

# MICHAEL DRUMHELLER, bass-baritone

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## Biography

Michael Drumheller is originally from Richland, Washington. A favorite bass-baritone in the Pacific Northwest classical music and opera scenes, he has been a soloist with Seattle Symphony, Tacoma Opera, Skagit Opera, Seattle Gilbert & Sullivan Society, Boston Lyric Opera, Cleveland Orchestra, Orchestra Seattle, and many other organizations, under the direction of renowned conductors including Robert Spano, Gerard Schwarz, and Leonard Slatkin. As a recitalist, he is especially interested in Russian music, and has been an invited performer of Russian vocal repertoire at the Icicle Creek Music Festival and at Wellesley College. Mr. Drumheller holds a Master's degree in Vocal Performance from Boston University, where he was a student of Phyllis Curtin. He is an alumnus of the Tanglewood Music Center and holds BS and MS degrees from MIT. His diverse musical background includes playing tympani in symphony orchestras and drumming and singing for his own rock bands. Mr. Drumheller has been a featured performer in many productions of the late, distinguished Northwest conductor Hans Wolf, and regularly appears as a soloist for Northwest Chorale, which raises money for Northwest Harvest.

## OPERATIC ROLES PERFORMED

ROLE	WORK and COMPOSER	ORGANIZATION
Prince Gremin	<i>Eugene Onegin</i> –Tchaikovsky	Tacoma Opera
Commendatore	<i>Don Giovanni</i> – Mozart	Tacoma Opera & Boston University Opera
King	<i>Aida</i> –Verdi	Skagit Opera
Sir Joseph	<i>H.M.S. Pinafore</i> – Gilbert & Sullivan	Tacoma Opera
Sergeant of	<i>The Pirates of Penzance</i> – Gilbert &	Seattle Gilbert & Sullivan Society
Grand	<i>Don Carlo</i> – Bellevue Opera	Bellevue Opera
Policeman	<i>Bründibar</i> – Krasa	Music of Remembrance (Naxos recording)
Jimmy	<i>Little Mahagonny</i> – Weill	Seattle Symphony
Don Giovanni	<i>Don Giovanni</i> – Mozart	Seattle Opera Previews
Ceprano	<i>Rigoletto</i> – Verdi	Boston Lyric Opera
Bass Villains	<i>Tales of Hoffman</i> – Offenbach	Longwood Opera (Boston)
Germont	<i>La Traviata</i> – Verdi	Longwood Opera (Boston)
Manager	<i>Casey at the Bat</i> – Schuman	Cleveland Orchestra, Pittsburgh Symphony
Count	<i>Nozze di Figaro</i> – Mozart	Tacoma First Night
Melchior (cover)	<i>Amahl &amp; the Night Visitors</i> – Menotti	Seattle Symphony
Falstaff	<i>Falstaff</i> – Verdi	Seattle Opera Previews
Figaro	<i>Nozze di Figaro</i> – Mozart	Chelan Bach Feste
Jailer	<i>Dialogues des Carmélites</i> – Poulenc	UW Opera Theatre
Marcello	<i>La Bohème</i> – Puccini	Lowell House Opera (Cambridge)
Wagner	<i>Faust</i> – Gounod	Boston Chorus Pro Musica
Father	<i>The Rake's Progress</i> – Stravinsky	Opera Laboratory (Boston)
Viceroy	<i>La Perichole</i> – Offenbach	Seattle Philharmonic
Falke	<i>Die Fledermaus</i> – Strauss	Seattle Philharmonic

## OPERATIC ROLES AVAILABLE

ROLE	WORK/COMPOSER
Méphistophélès	<i>Faust</i> – Gounod
Sarasro	<i>The Magic Flute</i> – Mozart
Iago	<i>Otello</i> – Verdi
Amonasro	<i>Aida</i> – Verdi

(And similar.)

CONCERT REPERTOIRE PERFORMED

WORK/COMPOSER	ORGANIZATION
<i>Mass in B-minor</i> – Bach	Northwest Chorale
<i>Christmas Oratorio</i> – Bach	<i>Var.</i>
<i>Cantata No. 42</i> – Bach	Orchestra Seattle
<i>Symphony No. 9</i> – Beethoven	Issaquah Chorale
<i>Missa Solemnis</i> – Beethoven	<i>Var.</i>
<i>Ein Deutsches Requiem</i> – Brahms	<i>Var.</i>
<i>War Requiem</i> – Britten	Orchestra Seattle
<i>Te deum</i> – Dvořák	Skagit Symphony
<i>Requiem</i> – Fauré	Northwest Chorale
<i>Messiah</i> – Handel	<i>Various organizations</i>
<i>The Creation</i> – Haydn	Northwest Chorale
<i>Lord Nelson Mass</i> – Haydn	<i>Var.</i>
<i>Elijah</i> – Mendelssohn	<i>Var.</i>
<i>Requiem</i> – Mozart	<i>Var.</i>
<i>Mass in C-minor</i> – Mozart	<i>Var.</i>
<i>Carmina Burana</i> – Orff	<i>Var.</i>
<i>Passio (Jesus)</i> – Pärt	University of Washington Chorale
<i>L'enfant Prodiges</i> – Ravel	Cascade Symphony
<i>Mass in A-flat</i> – Schubert	Boston University Orchestra

CONCERT REPERTOIRE AVAILABLE

WORK/COMPOSER

*Magnificat* – Bach  
*St. Matthew's Passion* – Bach  
*(Any of the cantatas)* – Bach  
*(And similar.)*

*January 2017*