

MICHAEL
DRUMHELLER,
baritone

2735 NE 87th Street • Seattle, Washington 98115
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Biography

Michael Drumheller is originally from Richland, Washington. A favorite baritone in the Pacific Northwest classical music scene, he has been a soloist with Seattle Symphony, Cleveland Orchestra, Orchestra Seattle, Boston Lyric Opera, and many other organizations, under the direction of renowned conductors including Robert Spano, Gerard Schwarz, and Leonard Slatkin. As a recitalist, he is especially interested in Russian music, and has been an invited performer of Russian vocal repertoire at the Icicle Creek Music Festival and at Wellesley College. Mr. Drumheller holds a Master's degree in Vocal Performance from Boston University. He is an alumnus of the Tanglewood Music Center and holds BS and MS degrees from MIT. His diverse musical background includes playing tympani in symphony orchestras and drumming and singing for his own rock bands. Mr. Drumheller has been a featured performer in many productions of the late, distinguished Northwest conductor Hans Wolf, and regularly appears as a soloist for Northwest Chorale, which raises money for Northwest Harvest.

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OPERAS

| ROLE | WORK/COMPOSER | ORGANIZATION |
|------------------|---|--|
| Jimmy | <i>Little Mahagonny</i> – Weill | Seattle Symphony |
| Policeman | <i>Brindibar</i> – Krasa | Music of Remembrance (Naxos recording) |
| Don Giovanni | <i>Don Giovanni</i> – Mozart | Seattle Opera Previews |
| Ceprano | <i>Rigoletto</i> – Verdi | Boston Lyric Opera |
| Germont | <i>La Traviata</i> – Verdi | Longwood Opera (Boston) |
| Manager | <i>Casey at the Bat</i> – Schuman | Cleveland Orchestra, Pittsburgh Symphony |
| Count | <i>Nozze di Figaro</i> – Mozart | Tacoma First Night |
| Melchior (cover) | <i>Amahl & the Night Visitors</i> – Menotti | Seattle Symphony |
| Falstaff | <i>Falstaff</i> – Verdi | Seattle Opera Previews |
| Don Giovanni | <i>Don Giovanni</i> – Mozart | Seattle Opera Previews |
| Figaro | <i>Nozze di Figaro</i> – Mozart | Chelan Bach Feste |
| Jailer | <i>Dialogues des Carmelites</i> – Poulenc | UW Opera Theatre |
| Marcello | <i>La Bohème</i> – Puccini | Lowell House Opera (Cambridge) |
| Commendatore | <i>Don Giovanni</i> – Mozart | Boston University Opera |
| Wagner | <i>Faust</i> – Gounod | Boston Chorus Pro Musica |
| Father | <i>The Rake's Progress</i> – Stravinsky | Opera Laboratory (Boston) |
| Viceroy | <i>La Perichole</i> – Offenbach | Seattle Philharmonic |
| Falke | <i>Die Fledermaus</i> – Strauss | Seattle Philharmonic |

CONCERT SOLOS

| WORK/COMPOSER | ORGANIZATION |
|---------------------------------------|-------------------------|
| <i>War Requiem</i> – Britten | Orchestra Seattle |
| <i>Cantata No. 42</i> – Bach | Orchestra Seattle |
| <i>Elijah</i> – Mendelssohn | UW Orchestra |
| <i>Symphony No. 9</i> – Beethoven | (Various organizations) |
| <i>Carmina Burana</i> – Orff | " |
| <i>Requiem</i> – Mozart | " |
| <i>Ein Deutsches Requiem</i> – Brahms | " |
| <i>Messiah</i> – Handel | " |